

To the St Olaf Choir and conductor Anton Armstrong with admiration and thanks

FLIGHT SONG

for SATB chorus & piano

EUAN TAIT
(b 1968)

KIM ANDRÉ ARNESEN
(b 1980)

Flowing and flexible ♩ = c68 **rit**

SOPRANO
ALTO

TENOR
BASS

PIANO

Flowing and flexible ♩ = c68 **rit**

p *mp*

con Ped

5 **a tempo**

TB unis *mp*

a tempo

p

1. All we are, — we have found in

8

song: you have drawn this song from us.

11

Songs of lives un-folding fly over-head, cry over-head:

14

poco rit **a tempo**

S *mp* ah

A *mp* ah

T long - ing,ris-ing from the song with - in.

B long - ing,ris-ing from the song with - in.

poco rit **a tempo**

rit

a tempo

mp

2. Mov - ing like the rise and fall of

mp

2. Mov - ing like the rise and fall of

A2

ah

the

rit

a tempo

p

wings,

hands that shape our call - ing voice

wings,

hands that shape our call - ing voice

rise and fall of wings,

our call - - ing

mp

call - ing

24 *mf*

on the edge of an - swers you've heard our cry, you've known our cry:

mf

on the edge of an - swers you've heard our cry, you've known our cry:

mf

voice, of an - swers you've heard our cry, you've known our cry:—

mf

voice, of an - swers you've heard our cry, you've known our cry:

mf

poco rit **a tempo**

27 *mp* *mf*

mu - sic's fierce com - pas - sion flows from you.

mp *mf*

mu - sic's fierce com - pas - sion flows from you.

mp *mf*

mu - sic's fierce com - pas - sion flows from you.

mp *mf*

mu - sic flows from you.

poco rit **a tempo**

mp *mf*